

### Mark Your Calendar

Old Fashioned Sunday Concert-in-the-Park, May 19, 4 pm  
at Wildwood Park in the Saratoga Village

### About the Band

Founded in 1989, the Saratoga Community Band is sponsored by the Los Gatos-Saratoga Community Education & Recreation Department and is open to wind musicians and percussionists of all ages. Since inception, the band has been under the direction of Craig Northrup. Mr. Northrup served as Saratoga High School Band Director for 10 years, during which time the band won numerous local and regional competitions and toured Europe twice. He has also served as Music Director of the Vienna International Music Festival in Austria, and Music Director at West Valley College. He has both Bachelor and Master of Music degrees from the Conservatory of Music at the University of the Pacific in Stockton, California.

If you are interested in joining the band visit [www.saratogaband.org](http://www.saratogaband.org) or come sit in on a rehearsal with us. No audition is necessary. Rehearsals are Monday evening, from 7:00 - 9:00 pm at Saratoga High School.

### To Clap, or Not to Clap?

Most artists appreciate applause during a performance. Until the late 19th century and even into the 20th century, it was customary for audiences to applaud at the end of every section of a given piece, and some movements were even given an immediate encore if the applause was great enough. Modern audiences, however, tend to wait until the end of an entire work to clap. Why? Holding applause between movements is considered to be respectful to the performers' concentration and mindful of musical continuity.

A good rule of thumb is to count the number of movements for an entire work—usually indicated by different tempo (speed) markings or individually titled—and then applaud after the final movement. Some composers are tricky, however, and do not insert a pause between movements. Beethoven, for example, goes from the third to the final movement of his 5th Symphony without any pause. Perhaps he wanted to be sure there would be no applause at that moment.

The conductor should let you know, and usually does, when a piece is over. He will put his arms down, step off the podium and turn to face the audience. If you're still in doubt, you can always wait until someone else begins to clap and then join in!

Tonight's concert has two pieces with multiple movements. Please hold your applause until the final movement is finished in each piece. We hope you'll clap all the more enthusiastically after keeping it in for so long. Enjoy the performance!

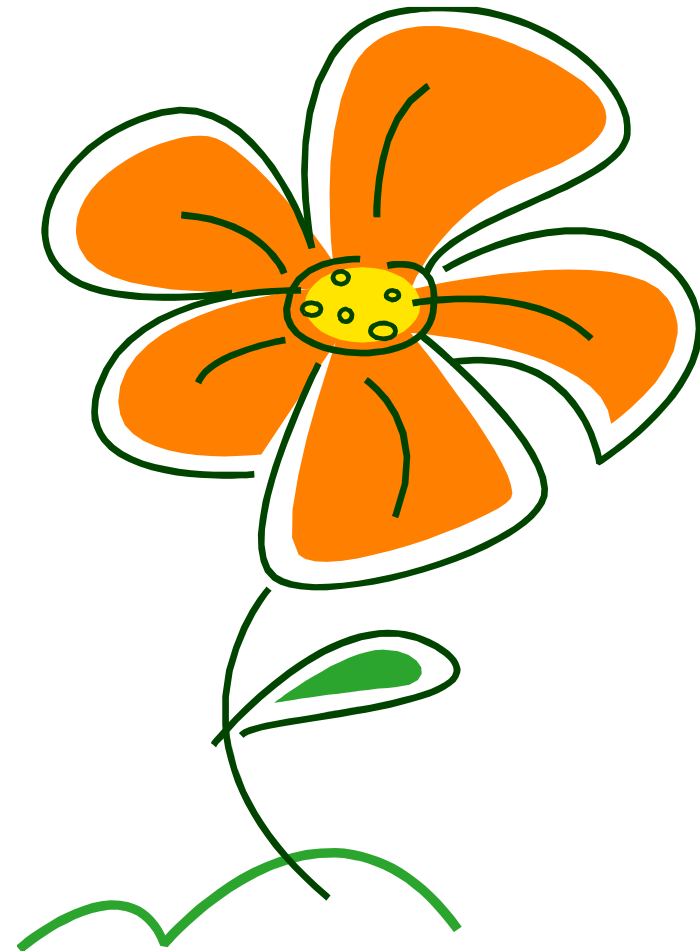
# Saratoga Community Band

Craig D. Northrup, Conductor

## Spring Concert

Monday, March 18, 2013, 7:30 pm

McAfee Performing Arts Center at Saratoga High School



# Program

<b>March: King Cotton</b>	J.P. Sousa
<b>Second Suite for Military Band in F Major</b>	Gustav Holst
1. March	
2. Song without Words: I'll Love My Love	
3. Song of the Blacksmith	
4. Fantasia on the "Dargason"	
<b>Selections from West Side Story</b>	Leonard Bernstein <i>Arr. W.J. Duthoit</i>
<b>Bohemian Rhapsody</b>	Queen/Mercury <i>Arr. Philippe Marillia</i>
<i>Featuring the Saxophone Quartet*</i>	
<b>Overture: Poet &amp; Peasant</b>	Fr. Von Suppe <i>Arr. M.C. Meyrelles</i>
<b>Three American Folk-Songs</b>	Setting by Elie Siegmeister
1. Sourwood Mountain (Square Dance Tune)	
2. Doney Gal (Cowboy Ballad)	
3. The Monkey's Wedding (Nonsense Song)	
<b>Amparito Roca</b>	Jaime Texidor



*As a courtesy to the conductor, musicians and other audience members, please turn off or silence all electronic devices, including cell phones and other noise-making gadgets before the concert begins.*

# Personnel

Craig D. Northrup, Conductor

<b>Piccolo</b> Ann Northrup	<b>Alto Saxophone</b> Eugene Chen Jean Francisco Marion James Roger Joseph Janet Sitkewich Charles Sullivan Brian Wood	<b>French Horn</b> Faith Bamford Jim Hane Stephanie Janowski Ken Okuno
<b>Flute</b> Linda Kalbfleisch Cyndee Newick Ann Northrup Janet Nunez Connie Palladino Amy Quick Debbie Regalbuto Gladys Stutsman Colleen Vandevoorde	<b>Tenor Saxophone</b> Rob Espina* Mark Isfeld* Matt Yuen*	<b>Baritone</b> Tadashi Okuno Chuck Schultz
<b>Oboe</b> Babette McKay Alan Patmore	<b>Baritone Saxophone</b> Rémi Arnaud* Sarah Okuno	<b>Trombone</b> Tak Kato Greg Leichner Larry Peden Frank Robertson Dick Schwind
<b>Clarinet</b> Bill Burns Grant Glouser Kevin Hayashi Rick Janowski Sue Kearns Frank Kibbish Ed Kinney Gene Munce Kristi Oberhauser Michael Okuno Susan Peterson Ginny Snyder	<b>Bassoon</b> John Bertschy	<b>Tuba</b> Mike Cangiamilla Art Lange Kevin Reid Bill Walker
<b>Bass Clarinet</b> Charlie Robert	<b>Trumpet</b> Jennifer Burn Chuck Carey Matt Carey Dino Certa Gary Cuthbert Laetitia Galeazzi George Horning David Jensen Steve Kim Rian Rodriguez Megan Sullivan Nick Tripsas Steve Youtsey	<b>Percussion</b> Tom Beckmann Alice Durand Beth Goder Rosie Montoya Melanie Roberts Diana Shull Wayne Shull

*\*Saxophone Quartet*